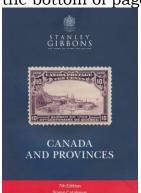
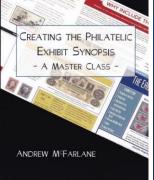


Dear Friends of the Harry Sutherland Philatelic Library,

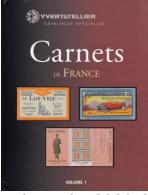


I am pleased to start with the news that I am now fully vaccinated. Like all of you, I am looking forward to opening. You can try the volunteer https://vaccinehunters.ca/ to find a nearby place to receive yours. It is set up like the government site. Please feel free to share this newsletter with others that you think might be interested. At the bottom of page 4 is the link to all previous issues. First some acquisitions:









In addition to the Stanley Gibbons world catalogue we now have the 2020 *Stanley Gibbons Canada and Provinces*. We have also received *Creating the Philatelic Exhibit Synopsis: A Master Class* by Andrew McFarlane. It has many examples to explain the finer points. We have 2 copies with one for use only in the library. Another book covers an interesting area of stamp production: *The Inks of De La Rue & Co. and their introduction of synthetic and aniline ingredients c.1850-1910* by Peter Young FRPSL. We now have all 4 volumes of Carnets de France by Yvert & Tellier, a welcome addition.

I had not expected to talk about the sale of the British Guiana 1cent magenta again after the auction, however, I have found an interesting tidbit. Stanley Gibbons has announced that they purchased the stamp (https://www.stanleygibbons.com/). They will have viewing and plan to allow you to own a piece of the stamp. See https://www.1c-magenta.com/. The APS chat is available at: <a href="https://stamps.org/news/c/collecting-insights/cat/concersations-with-philatelists/post/conversations-with-philatelists-ep-57-stanley-gibbons-victoria-lajer-on-the-purchase-of-the-british-guiana-1c



Now for some Canadian stamps, I found this delightful series of Rural Mailboxes (Unitrade 1849-1852). *Collection Canada 2000* says: "The set includes four boxes that are vivid examples of folk art. The boxes are characteristic of those found on country roads and provide a glimpse of the traditional, fanciful and handcrafted styles." The

stamps were designed by Raymond Bellemare based on the illustrations of Martin Côté. See the complete *Details* article at https://www.canadapost-postescanada.ca/web/en/blogs/collecting/details.page?article=2000%2F04%2F28%2Frural_mailboxes&cat=stamps&cattype=collecting. The post office was the sole

supplier of rural mailboxes until 1964. There are regulations about the placement, height and size of the box and they are remarkably similar from country to country.



As soon as it was allowed people started to create their own personalized mailboxes. The book includes these photographs of several other folk boxes and you can find many more with a simple online search.

Rick Penko, former president of RPSC and then member of the stamp advisory committee, was instrumental in proposing the issue and in the design of the mailboxes that were chosen. He is a member of BNAPS and a life member of the RPSC.

I have very fond memories of rural mailboxes. Although I grew up in Nashwaaksis, NB (now part of Fredericton) most of my relatives lived on the prairies and had rural delivery. When we visited every summer I would often check to see if the red flag was up. For a city kid it was a new treat. I was also surprised to find a plain rural mailbox in the city: a church near where I live has placed one in front so people can request prayers to be said for someone.



In a previous Friends I featured the Anne of Green Gables stamp (Unitrade 2277-2278 and jointly issued by Japan). One of the items available at the time was this first day cover with an image of the Canadian Authors stamp of Lucy Maud Montgomery (1874-1942) issued in 1975 (Unitrade 658), design by Peter Swan



It is great that there continue to be virtual stamp exhibitions. Thank you WTSC Bulletin for alerting me to the many Friends who won at CANPEX 2021 and now qualify to enter CAPEX22. These include: a large gold for Ingo G. Nessel for *Hong Kong 1945/6—Postwar Restoration of Postal Services*; gold for Jean Wang (for *The Toronto for The Toronto for T*

Sick Children's Christmas Appeals to 1926: The Sweetest of All Charities) and Bill Longley (for Canada's Changeling Postmarks: A Failed Experiment); large vermeil for Don Hedger (Epic of Vimy); vermeil for Mark Stelmacovich (Kyiv-Ovlast Original Design Utilitarian Postage Stamps and Usage, 1992-1995) and Don Hedger (A Soldiers Postcards – Mailed from the Somme & Flanders WWI) and large silver (101 Dalmatians) and silver (Portugal DC Comics Issues of 2020) for Derwin Mak. The palmares is available at www.canpex.ca/palmares.pdf. Note that the next virtual CANPEX 2021 will be held 14-17 October see http://www.canpex.ca/ for more information. And do not forget the virtual BNAPEX running 2-6 September, see: https://bnaps.org/bnapex/bnapex2021-Virtual/. More chances to qualify!

The Street Post Offices of Toronto from 1881 to 1897

On May 20 Friend Garfield Portch made a zoom presentation to the Town of York Historical Society (Toronto's First Post Office, TFPO). The information is available at: https://townofyork.com/wp-event/the-street-post-offices-of-toronto-from-1881to-1897/. And while I am talking about TFPO they also have (virtually now, of course) monthly letter writing, the second Sunday of the month. For more information see:

Hosted by the TORONTO LETTER WRITERS SOCIETY Letter Writing Socials https://townofvork.com/wp-event/toronto-letterwriting-socials/ or:

https://www.facebook.com/events/116882780690 6404/.



June was National Indigenous History Month with the solstice, 21 June, as the day of celebration. From 1972 to 1976 Canada issued a series of 4 stamps each for various native groups. These are the symbol stamps (Unitrade 564, 568, 573, 577 and 580) each a Thunderbird from a tribe represented by the issue – Assiniboine, Algonkian, Kwakiutl, Ojibwa and Iroquoian. There were no northern peoples included in that series so the stamp above right is Unitrade 1782 from the Scenic Highways series showing Dempster Highway 8, Northwest Territories. The Thunderbird appears in many North American tribes and is discussed in many sources, for example: https://symbolsage.com/thunderbird-meaning-symbolism/ and https://mysteriesofcanada.com/newfoundland/thunderbird-a-canadian-legend/. As these are designated national celebrations there are government web pages: https://www.rcaanc-cirnac.gc.ca/eng/1466616436543/1534874922512 and also many other sources such as https://www.indigenousbc.com/2021-nationalindigenous-history-month-peoples-day. Check out the Canadian Centre for Diversity and Inclusion (https://ccdi.ca/indigenous-history-month) for even more. Orange shirt day is coming in September, Every Child Matters.



Another big celebration in June is Pride with weekend nearest 27 June the Dyke March and Gay Pride Parade. Canada issued this stamp (Unitrade 2999h and 3007) in 2017 to commemorate marriage equality in 2005. According to Collection Canada 2017 the stamp was unveiled on 9 May at The 519 (a non-profit that supports the LGBTO community) in Toronto. Of course events were virtual this year for the 40th Pride, see:

https://www.canadapost-

postescanada.ca/cpc/en/personal/marketing/campaign/canada-

150.page?ecid=murl|pdn|jr|309. for the Details information. The official website is



Another great source is the ArQuives (formerly the Canadian Lesbian and Gay Archives) located in Toronto and with a great website at: https://arquives.ca/.



For a more philatelic bent see Gay and Lesbian History on Stamps at:

http://www.glhsonline.org/index.html This small APS affiliate group has a great links page.

By the way, have you seen the Star Trek or Star Wars Uber Eats ads with Mark Hamill and Sir Patrick Stewart? Funny! (Well, I think they are.) You can see more at https://www.youtube.com/watch?v=KrnRudeREzI.



While Willow Walks ... Honest Ed's edition

The sign shown is now in the Bathurst subway station. I am sure they did sell stamps although I never found them in the warren of rooms in the store. And when they are called a discount store they really meant it: even in the 1990s they would regularly have a day when you could buy



a roasting chicken for 5 cents, the price in the 1930s. They permanently closed at the end of 2016 after 70 years on the south-west corner of Bloor and Bathurst. To mark the occasion the TTC issued the November Metropass with an image of the store and even redecorated the entire station, see: http://ttc.ca/News/2016/November/11-01-

2016NR.jsp. Many articles are available such as:

https://torontosun.com/2016/11/01/ttc-celebrates-honest-eds;

https://www.theglobeandmail.com/news/toronto/the-end-of-an-era-toronto-bids-farewell-to-iconic-honest-edsstore/article33461752/;

https://www.cbc.ca/news/canada/toronto/it-s-the-end-of-an-era-in-toronto-as-the-honest-ed-s-sign-comes-down-today-1.4126869;

https://www.blogto.com/city/2016/11/ttc_station_gets_a_retro_honest_eds_makeov er/. There is also a 75 minute documentary, there is a review at:

https://www.thestar.com/entertainment/movies/review/2020/05/26/honest-eds-documentary-an-honest-look-at-the-beloved-toronto-store-and-the-future-of-bloorbathurst.html?rf. A shorter version is available at:

https://www.tvo.org/video/ep-6-how-to-protect-a-neighbourhood



The Philatelic Specialists Society of Canada (PSSC) will sponsor the Literature Grand Prix at CAPEX'22. The show will be held at the Metro Toronto Convention Centre 9-11 June 2022 and will have more than 400 frames – the largest showing of single frame exhibits at any exhibition. Information is available at https://capex22.org/. Check out the PSSC at http://www.philatelicspecialistssociety.com/. BNA Topics (v.78:no.2, #567) announced that BNAPS has

decided to help raise funds by offering a Matching Funds Program, where member donations will be matched 1:1 up to \$10,000. Go to https://bnaps.org/ and click on the CAPEX22 button or go to the official CAPEX website indicating the organization when you donate.

Keep well and safe,

Willow

Librarian

library@greenefoundation.ca

Harry Sutherland Philatelic Library

http://www.greenefoundation.ca/library.htm#about, https://15758.rmwebopac.com/

Vincent Graves Greene Philatelic Research Foundation

Newsletters: http://www.greenefoundation.ca/library.htm#friends